

Just Some of

Dave's Faves

**For the enjoyment of the assembled enjoying music
at an early spring garden party.**

Roll The Old Chariot Along

*So we'll roll the old chariot along
An' we'll roll the golden chariot along.
So we'll roll the old chariot along
An' we'll all hang on behind!*

Whisky-oh Johnny-oh

*Whisky, Oh Johnny Oh
Rise em up from down below
Whisky, Whisky, Whisky, Oh
Up aloft them yards must go
Rise em up from down below*

Wellerman, The

*Soon may the Wellerman come
And bring us sugar tea and rum
One day when the tonguing is done
We'll take our leave and go.*

Paddy Lay Back

*Paddy, lay Back (Paddy, lay Back)! Take in yer slack (take in yer slack)!
Take a turn around the capstan Heave a pawl (Heave a pawl!)
And about ship, stations, boys, be handy (be handy)!
We're bound for Va-la-par-ai-ser 'round the Horn!*

Annie Shaw's Tune

Learnt by Sally Sloane from neighbour Annie Shaw and her sweetheart playing on piano and violin. Collected by John Meredith.

9

17

25

33

41

Jack's Waltz

Sally Sloane learnt this from John 'Jack' Mountford of Molong; collected by John Meredith

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Blackthorn Stick Set

Blackthorn Stick

Coach Road to Sligo

1 G Em G Am G D7 G D7

5 G Am G Am G D7 G

8 G Em D7

13 G Am G Am G D7 G

Tenpenny Bit

1 Am G Am G

5 Am G Em G Am

8 Am G Am G

13 Am G Em G Am

Shandon Bells

1 D Em

5 D G A7 D

8 D A7

13 D G A7 D

Bowral Jig

The Day the Ass Ran Away

as learnt from Brad Tate. Named from the playing of Frank Collins by Alan Musgrove.

Chords: D, C, D, D, A7, D, D, G, D, A7, D, G, D, A7, D.

The Walk Around

variants Jack Charlton's Jig, McGarry's Third Jig, Hills of Glenorchy

collected from two fiddlers, Stan Treacy of Crookwell and Mick McGarry of Uralla, and anglo-concertinist Jack Charlton

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am.

Connaught Man's Ramble

from recordings of Frank Collins, Boxers Creek, NSW; located by John Meredith & Chris Sullivan

Chords: D, F#m, Bm, D, Bm, Em, F#7, Bm, D, Bm, A7, D, Bm, Em, F#7, Bm.

The Champion Axeman

From acetate recordings located by John Meredith and transcribed by Alan Musgrove

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: D, A7, D, A7, D, A7, D, Em, A7, D. The piece ends with a double bar line and repeat dots.

Black Man Piddled in the White Man's Shoe

collected from Jamie Carlin, Parramatta NSW, by Ralph Pride and Dave Johnson

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: G, Em, D7, G, Em, D7, G, D7, G, Em, D7, G. The piece ends with a double bar line and repeat dots.

Year of Jubilo

Ernie Wells' Set Tune

collected from Ernie by Dave deHugard

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: D, A, D, A, D, A, D, A, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

The Highland Cradle Song (2Pt)

J.S.Skinner second part D.G.Johnson 2021-5

This musical score is for a two-part setting of 'The Highland Cradle Song'. It is written for two staves, both in the treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is organized into eight systems, each consisting of a pair of staves. Above the first staff of each system, chord symbols are provided: G, C, G, G, Em, Am, D7, C, G7, C, G, D7, G, C, G, Em, Am, D7, C, G, D7, G, D7, C, G, Em, Am, D7, C, G, D7, G. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the eighth system.

A Hundred Pipers

a classic Scottish tune published in 1851; originally celebrating the victory when Bonnie Prince Charles took Carlisle Castle

1 **G** **C** **G** **D7**

5 **G** **C** **G** **D7** **G**

8 **G** **C** **G** **D**

13 **G** **C** **G** **D7** **G**

Cock of the North

a well known highland pipe tune known by many traditional bush dance musicians

1 **D** **G** **D** **C**

5 **D** **G** **D** **A7** **D**

8 **D** **G** **D** **G** **D** **A7**

13 **D** **G** **D** **G** **D** **A7** **D**

Flannigan's Ball

Lanagan's Ball

This tune was used for an Irish comic song of the mid 1850s involving the Irish sports of dancing, drinking and fighting

1 **Em** **Bm** **D**

5 **Em** **Bm** **Em** **D** **Em**

9 **Em** **D** **Em** **Bm**

13 **Em** **D** **Em** **D** **Em**

The JACARANDA DANCE

The Jacaranda Dance

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First tune and dance composed by Mrs Charleston, Grafton c1946. Second tune collected from a Mrs Gibbons by John Meredith
Third tune off the record hence the name. Source forgotten in the mists of time. Fourth tune learnt from Jamie Carlin at the Bush Music Club.
It was collected from player unknown who learnt it from Heffernan's Orchestra playing on a dance programme on the radio in the 1920s.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Black Sheep

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Between You and Me

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Heffernan's Favourite

48 49 50 51 52 53 54 55 56 57 58 59 60

Jimmy Jeffreys' Schottische

from Wingello concertina player Jimmy Jeffreys as learnt by Pearly Watling; recorded by John Meredith

Four staves of music in G major, 2/4 time. The melody features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols G, D7, C, and G are placed above the staff. The piece concludes with a double bar line.

Stan Treacy's Schottische

Collected from Stan by John Meredith & Chris Sullivan

Four staves of music in D major, 2/4 time. The melody is characterized by frequent triplet markings. Chord symbols D, G, A7, and D are placed above the staff. The piece concludes with a double bar line.

Ollie Watt's Schottische

Collected from Arthur Bowley

Four staves of music in G major, 2/4 time. The melody consists of eighth and sixteenth notes. Chord symbols G and D7 are placed above the staff. The piece concludes with a double bar line.

Leave her Jollies

*A Long Drag Shanty
from the singing of Australian sailor Jimmy Cargill*

Oh the work was hard and the wag - es _ low, Leave her Jol - lies, leave _ her!

The _ seas were high and the gales _ did _ blow And it's

time for us to leave her.

Leave her Jol - lies. Leave _ her. Oh _ Leave her Jol - lies. Leave _ her

For the voy - - age is done and the

winds don't blow, And it's time for us to leave her.

Shantyman's Lines

Oh she would not stay nor would she wear
She shifted green and made us swear

All the rats have gone and the grub has too
So we'll pack our bags and get our due

Oh I thought I heard our old man say,
Tomorrow we will draw our pay

Due = pay owed

Stay = Tack away from the wind

Wear = change tack

Shifted green = pulled to the starboard

Listen to the Voice of Love

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from William Litten's Fiddle Tunes 1800-1802

Musical score for 'Listen to the Voice of Love' in D major, 2/4 time. The score consists of six staves of music. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 5: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 6: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, A, D, G, D, Bm, A, G, A, D, A, G, F#m, Em, A, D, A, D, Bm, A, D.

The Caledonian Laddie

from William Litten's Fiddle Tunes 1800-1802

Musical score for 'The Caledonian Laddie' in D major, 2/4 time. The score consists of six staves of music. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 5: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 6: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, A, D, Em, A, D, G, A, D, Em, A, D, Bm, Em, A, F#m, G, Bm, D, Bm, G, D, G, Em, A, D, Bm, B, Em, Bm, A, Em, A, F#m, Bm, A7, D.

Maggie May

A popular foc'sle song, this version is a compilation of versions by John Manifold collected by himself and others.

Oh gath - er round you sail - or boys and list - en to my tale

And when you've heard it through you'll pit - - y me.

I was a god - damned fool in the port of Liv - er - pool

The first time that I came home from sea.

I was paid off at the Hove for the trip to Syd - ney Cove.
Oh Mag - gie Mag - gie May they have tak - en you a - way

And two pound ten a month was all my pay.
To slave up - - on that cold Van Diem - en's shore.

Then I start - ed drink - ing gin and was neat - ly tak - en in
For you robbed so man - y sail - ors and you dosed so man - y whal - ers

By a lit - - tle girl they all call Mag - gie May.
You'll nev - er see old Lime Street an - - y more.

'Twas a damn unlucky day when I first saw Maggie May.

She was cruising up and down old Cannin' Place.

She cut a figure fine as a warship of the line

So me being a sailor I gave chase.

In the morning when I woke sick and sore and stoney broke

No trousers coat or weskit could I find.

The landlady said "Sir I can tell where they are-

They're down in Stanley's hock shop Number nine".

To the bobby on his beat at the corner of the street

To him I went to him I told my tale.

He asked as if in doubt "Does your mother know you're out?"

But agreed that lady ought to be in jail.

To the hockshop I applied but no trousers there I spied.

The bobbies came and took that girl away.

The jury "Guilty" found her of robbing a homeward bounder

And paid her passage out to Botany Bay.

Pop Holland's Jig

collected by John Meredith from Keith and Vince Holland who learnt it from their pop, Fred Holland

Chords: D, Em, D, A7, D, A7, D, D, C, Em, A7, D, A7, D

The Old Rocking Chair

collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

Chords: D, G, Em, A7, G, D, D, G, Em, A7, D, A, D, G, D, A7, D, A

Chinese Breakdown

Chords: D, A7, D, D, G, A7, D, D, A7, D, D, G, A7, D

G
 D7
 G
 D7
 G
 D7
 D7
 G

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, Em, G, C, D7, G, Bm, G, D7, G, Bm, G, D7, G. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure of the second line. The score is divided into four measures per line, with a double bar line and repeat dots at the end of each line.

The image displays a musical score for guitar, written in D major (two sharps: F# and C#) and 3/4 time. The score consists of six staves of music, each with a key signature of two sharps and a 3/4 time signature. The chords and melodic lines are as follows:

- Staff 1:** Chords: D, A7, D, Bm. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 2:** Chords: D, G, D, A7, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 3:** Chords: D, Bm. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 4:** Chords: Em, A, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 5:** Chords: D, A, D, Bm. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 6:** Chords: D, G, D, A7, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Four staves of music for the song 'Rakes of Mallow'. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes. Chord symbols G and D7 are placed above the staff to indicate the harmonic structure.

Spanish Lady

Four staves of music for the song 'Spanish Lady'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody features a mix of eighth and sixteenth notes. Chord symbols D, G, D, and A7 are used throughout the piece.

Rattlin' Bog

Four staves of music for the song 'Rattlin' Bog'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is characterized by a strong, rhythmic pattern using eighth and sixteenth notes. Chord symbols G, C, D, and D7 are indicated above the staff.

Ten Thousand Miles Away

A popular song derived from broadsides of the early 1800s, collected in Australia from a number of sources.

Sing ho for a brave and gal-lant ship and a fair and fav-'ring breeze

And a bul-ly crew and a cap-tain too to car-ry me o-ver-seas.

To car-ry me o-ver-seas me lads to my true love far a-way.

She's tak-ing a trip on a gov-ern-ment ship ten thous-and miles a-way

Chorus

So blow ye winds heigh ho a-roving I will go
 I'll stay no more on England's shore to hear the music play.
 I'm off on the morning train to cross the raging main.
 I'm taking a trip on a government ship ten thousand miles away.

Now my true love she was beautiful and my true love she was young
 Her eyes they shone like diamonds bright and silvery sounds her tongue.
 And silvery sounds her tongue, me boys, and while I sing this lay
 She's doin' the grand in a distant land, ten thousand miles away.

Oh dark and dismal was the day when last I seen me Meg.
 She'd a government band around each hand and another one round each leg.
 And another one round each leg, me boys, all togged in a suit of grey
 Adieu, said she, remember me, ten thousand miles away.

I wish I were a bosun bold or even a bombadier
 I'll build a boat and away I'd float and straight to my true love steer
 And straight to my true love steer, me boys, where the dancing dolphins play
 And the whales and sharks are having their larks ten thousand miles away.

Now the sun may shine through a London fog or the Thames run bright and clear,
 The ocean brine be turned to wine e'er I forget me beer.
 E'er I forget me beer, me boys, or me landlord's quart a day.
 E'er I forget me own true love ten thousand miles away.